

# Eugene Baillet

Subj:	<b>inquiry on 154th</b>
Date:	9/22/02 9:36:04 AM Eastern Daylight Time
From:	<u>Millertl07</u>
To:	NYVI 154th

Dear Mr. Dunkelman:

Hello! My name is Tammy Miller, and I am an employee at the Tullahoma Fine Arts Center in Tullahoma, TN. The structure that now houses the Fine Arts Center was originally the home of the Felix Baillet family, built in 1868. I have just discovered that Felix had a son Eugene that was in the 154th NY Infantry Regiment, Company A. This is a new discovery for the Center. Eugene had four sisters and a brother that came to TN with Felix and Affa, but we had no knowledge of Eugene.

The family has two surviving great-grandchildren-Miss Isabelle Luper and her sister Mrs. Francis. They both live in Chattanooga, TN.

We would appreciate any information on Eugene Baillet. We would love to include this information in the Center's tour and on the Center's web site [www.tullahomafinearts.org](http://www.tullahomafinearts.org). The sisters were artists, and we like to think that they would be pleased to know that community volunteers have saved the historic structure and turned it into a regional arts center and museum.

Thank you for your time.

Tammy Miller      Millertl07@aol.com

close

### Baillet History

Jane, Emma and Affa Baillet owned and operated a millinery shop in Tullahoma until 1913.

Originally from Farmersville, New York, the sisters were the first residents of the two-story house on Jackson Street, which now serves as part of the Tullahoma Fine Arts Center. They lived at the home from 1868 to the early part of the Twentieth Century.

The three sisters were members of the Woman's Christian Temperance Union and the Equal Suffrage League. They were also accomplished artists.



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The Baillet House, photographed in the 1900s.

The Baillet House, which serves as part of the Tullahoma Fine Arts Center, is the oldest remaining building in Tullahoma. Part of the structure dates to the founding of the city in 1852.

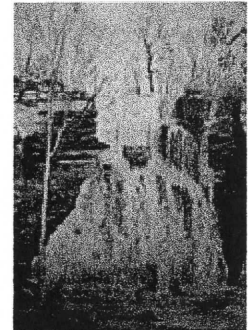
Tradition holds that the first school built in Tullahoma by the railroad company was erected at the site. Later the building was used as a hospital by Confederate and Union forces during the American Civil War.

The Baillet family built a home at the site using bricks from the Luper brickyard in 1868. The home located at 401 South Jackson Street, sits across from land that the Tullahoma founders had originally planned as the town's square. The town's center actually developed several blocks north of the area where three of the Baillet sisters owned and operated a millinery shop.

One hundred years later the Baillet home was restored by volunteers interested in preserving the building as a center for the arts.

A new wing, the Regional Museum of Art, was added in 1992. It brought a modern art gallery to the center and expanded TFAC's classroom, office and storage space.

Summer Song



Waterfall sketch by Jane (Jen) Baillet, circa 1880.

The Baillet Family

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# Tullahoma Fine Arts Center and Regional Art Museum



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## Happy Birthday!!

TFAC celebrates its 34th year this month.

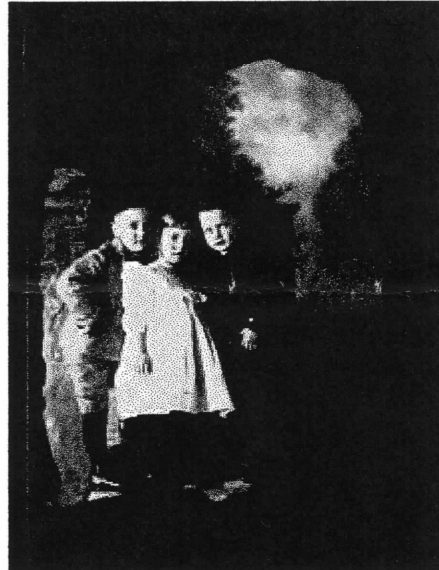
In honor of this milestone, TFAC is displaying its annual Members' Exhibit in the Baillet Galleries. The show is free and open to the public.

## Get ready for the holidays

A new Christmas tree ornament is on the way.

The limited edition ornament, with an illustration of the Kings Hotel, will go on sale Oct. 5.

At only \$24.95, the new design will go fast.



Children pose in the Hughes Studio at the dawn of the 20th century. Silver gelatin print by Bonnie Davis from Hughes glass negative.

## — from the Regional Art Museum Permanent Collection

Anthia Hughes opened her McMir portrait studio in 1898, and began the people of Middle Tennessee c film negatives.

Anthia's youngest daughter, Willie her in the business several years Willie attended W.S. "Dad" Lively Southern School of Photography

The image at left, is a exquisite e: the work created by the two woma photograph was printed in the 199 Photographer Bonnie Davis using restored Hughes glass negative.

Selections from the Regional Art l Permanent Collection are present display.

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TFAC is the Tennessee Arts Commission's designated agency for the Art Build Communities grant program in the South Central Development District.

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